

Philip P. Barnes

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Multimedia/Web/Graphic Design

Compose, design, produce, final editing: Authoring in Director etc. Meet productions deadlines resolve technical/artistic barriers to "make it work." Presentational, gaming, interactive multimedia productions.

Computer Experience: Mac & PC literate

- Macromedia Director 5
- Adobe Premiere 3, 4
- Adobe Photoshop 3, 4, 5
- Adobe Illustrator 6, 7
- HTML
- Freehand 7, 8
- QuarkXpress 3.3, 4
- Corel Draw8/Photo8
- Corel Dream 3D
- FrameMaker 5
- MS Word 6.0c, 7.0
- MS Excel 5.0c, 7.0
- Word Perfect 6
- Power Point 7.0
- MSN, Netscape, AOL

Desktop Publishing, Web Design

- ⇒ Check client's electronic files for conformance to printer's specifications, output color seps to film.
- ⇒ Design forms; business cards, flyers and event programs, with electronic graphics, MS Word, Word Perfect, Photo Finish, HiJaak, Page Brush/True Color scanner. Also can do cut and paste.
- ⇒ Film and video review columnist, "Phil's Flick Picks," Lockheed, Santa Cruz Newsletter, *Base Press*.
- ⇒ *Designed and headed a team to build a web site for Foothill College's IDEA computer lab.*
- ⇒ *Interned as a web assistant at Jump! Music of Mountain View.*

Film & Video Production

- ⇒ Storyboarded, directed, filmed, edited and recorded soundtracks for 8mm and Super8 film.
- ⇒ Produce Adobe Premiere videos
- ⇒ Wrote, produced and live-directed a PSA as a classroom project.
- ⇒ Operate cameras, switcher, CG.
- ⇒ Produce complete videos: Direct, setup, camera work; post-edited multi angle videos for weddings.
- ⇒ Very detail oriented with a good eye for composition of shots/angles.

Radio/Theater Productions

- ⇒ On-air personality: KSCU, Santa Clara University; 1995. FCC "NCE" license.
- ⇒ Trained in voiceover acting with Taylor Korrobo of Casting Works of San Francisco.
- ⇒ Scenic design and set construction 1986 -1997
San Jose Civic Light Opera; Theater Works of Palo Alto; miscellaneous schools/community groups.
- ⇒ Technical Director: Bus Barn Stage Company of Los Altos '96/'97 season.
 - ◇ Produce set design from concept to finished product.
 - ◇ Determine set costs and work within production budget
 - ◇ Schedule and supervise workers
 - ◇ Write light and sound "cues"

Employment

- 11/97 - Present Film Technician; KAO Infosystems
- 10/84 - 08/96 Nondestructive Testing Inspector; Lockheed Martin (formerly LMSC)
- 05/88 - 08/88 Asst. Technical Director; Foothill College ARTS Festival (seasonal)
- 09/87 - 05/88 Scenic Carpenter; San Jose Civic Light Opera (seasonal)
- 10/80 - 09/84 NDT Inspector; USAF, Castle AFB

Education

- 1996 - 1997: Foothill College, *Dean's List recipient* (3.818 GPA)
Computer graphics and multimedia program
- 1985 - 1993: San Jose City/West Valley Colleges
Video, film and theater production course work